

(YOU MAKE ME FEEL LIKE)
A NATURAL WOMAN

TROMBONE 3

Words and Music by GERRY GOFFIN,
CAROLE KING and JERRY WEXLER

Arranged by PAUL MURTHA

(GOSPEL) (♩ = ♩♩)

1 *sf* 2 *f* 3 4 *mf*

5 6 7-12

13 (IN STAND) 14 *mp* 15 16 17 18 *mp*

19 20 21 (OPEN) 22 23 24

25 *mf* 26 27 28 *ff* 29 *f* 30

31 32 33 *sf* 34-35 36 *mf*

37 38 39-44

45 46 *mp* 47 48 49 50 *mp*

51 52 *mf* 53 54 55 56

Copyright © 1967 Screen Gems-EMI Music Inc.

Copyright Renewed

This arrangement Copyright © 2019 Screen Gems-EMI Music Inc.

All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219

International Copyright Secured All Rights Reserved

07013292

(You Make Me Feel Like) A Natural Woman - 1

Audio Demo
YouTube.com
Search: HL07013292

TROMBONE 3

57 *mf* 58 CRESC. 59 60 *ff* *f* 61

63 64 65 *sfz* 66-67 68 *mf*

69

70 71 72

73 74 75 76

77 78 79-80 81 *mf* 82 CRESC.

83 84 *ff* *f* 86 87 88

89 *sfz* 90 91 *ff* *f* 92 93 94

95 96 97 *sfz* 98 99 100

101 102 103 104 105-106 107 *ff*

Detailed description: This is a musical score for Trombone 3, spanning measures 57 to 107. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It includes various dynamics such as *mf*, *ff*, *f*, *sfz*, and *ff*, along with performance instructions like *CRESC.* and *mf*. The score is divided into systems, with measure numbers 57, 63, 69, 77, 85, 93, and 101 marking the beginning of new sections. There are also measure ranges like 66-67 and 79-80. The piece concludes with a double bar line at measure 107.